MOVIE MONDAYS!

Magnolia High School 9th grade English – 2016 – 2017 – 3rd Quarter

Hi students!

Here is a list of the movies and assignments that we are using as extra credit this quarter. If you cannot make it in Mondays after school, you are welcome to watch it at home and/or with a group of friends as long as a parent signs and verifies that you did view the film. The list will be updated weekly. We will let you know which assignments are eligible for the extra credit points.

All best,

Ms. McCaleb

Pre-AP English 1

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Monday, 1/23 – *Gnomeo and Juliet* (viewing in Ms. Woods’ classroom, 1750)

Assignment:

In one page, discuss the similarities and the differences between *Gnomeo and Juliet* and Shakespeare’s *Romeo and Juliet* play. Be sure to cite specific examples and make sure that the movie and play titles are underlined.

Monday, 1/30 *– Much Ado About Nothing* (viewing in Ms. McCaleb’s classroom, 1752)

*A central theme in the play is trickery or deceit, whether for good or evil purposes. Counterfeiting, or concealing one’s true feelings, is part of this theme. Good characters as well as evil ones engage in deceit as they attempt to conceal their feelings: Beatrice and Benedick mask their feelings for one another with bitter insults, Don John spies on Claudio and Hero. Who hides and what is hidden? How does deceit function in the world of the play, and how does it help the play comment on life in general?*

Monday, 2/6 – *West Side Story –* (viewing in Ms. Cloyd’s Room, 1748)

*Discuss the role of prejudice in the film West Side Story.  Why do you think it was important to the creators of West Side Story to introduce this element not present Romeo & Juliet?*

Monday, 2/13 – *The Sandlot* – (viewing in Ms. Cloyd’s Room, 1748)

*Smalls' mother pushes him to find friends out of doors, even though he is not especially interested in sports. What kind of pressure does this put on Smalls and what is revealed in his character by his efforts to meet new friends on the baseball field?  What seems to motivate Benny in his efforts to include Smalls in the games?*

Tuesday, 2/21 – *The Truman Show* – (viewing in Mr. Brewster’s Room, 1754)

*Consider yourself in Truman’s position. If presented with the choice to remain in Seahaven, a place where you have been promised that “you have nothing to fear,” or to enter into another world that you know little or nothing about, which would you choose? Explain your answer. 1 page.*

Monday, 27 – *Swing Kids* – (viewing in Ms. Woods’ Room, 1750)

*The film deals intensively with loyalty and comradeship. What dilemmas arise from the need to be loyal to one's friends, family, country?*